



## BTO 2021 Schedule

	Room #	Zoom Room #1	Zoom Room #2	Zoom Room #3	Zoom Room #4	Zoom Room #5	Zoom Room #6
	Speaker Host	Nathan Horowitz	Dylan Roche	Kari Ebert	Kenton Kilgore	Scott Whitaker	Kaitlyn Wright
	Room Name	Delaware Bay Room	Tangier Sound Room	Bohemia River Room	Wye River Room	Chester River Room	Chincoteague Bay Room
Time	Event	Fiction: Beginners	Fiction: Advanced	Poetry	Publishing/Marketing	Craft	Memoir & Nonfiction
8:30 AM	Check-In Through Zoom						
8:50 AM	Doors open 8:50 AM						
9:00 AM	Welcome Address with Conferece Chairs Tara A. Elliott & Kenton Kilgore						
9:15 AM	First Session-- Breakout Rooms	The Intersection of Story & Setting (Ariele Sieling)	How to Use the Past (Laura J. Oliver)	Getting Down Off our Cloud and into the Field: Deepening Our Perspectives in Writing Nature Poetry (Nancy Mitchell)	How Reading, Hosting, or Starting Your Own Literary Reading Series Can Boost Your Career [PANEL] Ann Bracken, Linda Joy Burkey, Faye McCray & Laura Shovan--Facilitator)	Crafting the Setting in Nontraditional Narratives (Katherine Bell)	Playwriting: It Has a Message but It's Not Meh (Lynne Streeter Childress)
10:15 AM	Break						
10:30 AM	Second Session-- Breakout Rooms	How to Write Your First Page [Panel] (Wilnona Marie & Jade Dee)	It's All About Us: Diversity in Speculative Fiction (Tara Campbell)	The Poem You Weren't Expecting (James Arthur)	Facebook Ads Without Fear (Kenton Kilgore)	Artifact as Muse: Using the Things We Share to Bring Nonfiction and Poetry to Life (Ann Quinn)	Writing Historical Content for Modern Relevancy (Dr. Kerri Moseley-Hobbs)
11:30 AM	Break						
11:45 AM	Third Session-- Breakout Rooms	How to Connect Your Readers to Your Characters (Ted Weber)	More than Details: Working Your Setting (Kris Faatz)	Writing at the Intersections [Panel] (Marlena Chertock & Taylor Lewis)	What Do You Mean I Have to Give Interviews? (Robbie Tarpley Raffish)	The Spark: Neuroscience, the Senses, and Memory (Tara A. Elliott)	Mapping Memories: A Nostalgic Stroll Through Your Childhood Neighborhood (Lizzy Solovey)
12:45 PM	Lunch--Main Room: Note: Breakout Rooms Open at 1 PM for Networking: Poetry, Fiction, Nonfiction						
1:30 PM	Main Room -- Keynote: Truth Thomas!						
2:15 PM	Fourth Session-- Breakout Rooms	Quarantened at the Keyboard (Fran Severn)	How to Write a Key Scene (John DeDakis)	The Sounds You Don't See (John Nieves)	How to Promote Your Own Book (Cherrie Woods)	Getting Readers to your Place without Google Maps (Jane Edna Mohler)	Segmented Essays: When the Whole is Greater than the Sum of Its Parts (Randon Billings Noble)
3:15 PM	Break						
3:30 PM	Fifth Session-- Breakout Rooms	How Would You Describe That? (Pat Valdata)	Environmental Storytelling: Place as Narrative (Meg Eden)	Cherrylog Road: Placing Your Poem to Expand, Evoke & Provoke (David P. Kozinski)	Delmarva Small Press Publishers [Panel] (Scott Whitaker--Facilitator, Jamie Brown, Nancy (Day) Sakaduski, Ron Sauder, & Stephanie L. Fowler)	Building a Writing Routine (Melanie Figg)	Let's Start an Illusion with Hand and Pen: Writing Music Reviews with Purpose (Michael Mitchell)
4:30 PM	Wrap-Up in Main Room						