

# June 2017 ESWA Newsletter

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June 2017 news from the Eastern Shore Writers!

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# ESWA



EASTERN SHORE WRITERS ASSOCIATION

## WORDS BETWEEN BAYS NEWSLETTER

### DO THE WRITE THING!

Connect with other writers and support writing across the Delmarva Peninsula!

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## Important changes for the *Delmarva Review*

### LETTER FROM THE PRESIDENT





Dear ESWA Members:

I am writing to inform you of an important change in the Eastern Shore Writers Association that will result in a new direction for our literary journal, *Delmarva Review*.

After months of careful review by the ESWA board of directors as well as the leadership of *Delmarva Review*, we have agreed on an independence plan that will result in *Delmarva Review* leaving our organization and becoming what it has long aspired to be, a nationally significant publication for the nation's finest writers.

Concurrently, we in ESWA will revive work on an even older vision – a printed, book-length anthology of creative submissions from ESWA members. Such anthologies were the earliest publications from ESWA, predating even *Delmarva Review*, when the *Shore Writers' Samplers I* and *II* were published by ESWA in the late 1980s.

We are excited about reclaiming that legacy today. And we are proud of ESWA's role in having brought *Delmarva Review* to the place of prominence it has achieved.

*Delmarva Review* was first published by ESWA in 2001 “to serve as an outlet in which its [ESWA's] members could publish their work,” according to Susan Jones's history, *I Vaguely Recall*. In recent years, even while ESWA members have provided a small and diminishing percentage of creative submissions accepted by *Delmarva Review*, ESWA has continued to provide almost all of the funding required for publication.

With respect for our long, joint history, and the dedication of many ESWA members who have continued to edit and produce *Delmarva Review* over the

years, ESWA has agreed to pre-pay the sum previously budgeted for this year's publication as well as a smaller sum for next year. With that one-time payment, ESWA's financial support for *Delmarva Review* will cease.

ESWA will also convey to *Delmarva Review* the ownership of a 501(c)(3) nonprofit entity known as the ESWA Education Fund, Inc. (EEF), which was formed by ESWA in 2014-2015 to raise money in support of the literary arts in Delmarva.

In actual experience, however, the administrative model of housing one small nonprofit inside another, with two different but interdependent boards, has proven unwieldy and untenable. We need to remind ourselves that ESWA is a volunteer-driven, membership-based 501(c)(6) nonprofit in its own right, with no office and no staff – not full time, not even part time.

Ultimately, the ESWA Board of Directors, its Executive Committee, as well as the leadership of the *Review*, have arrived at the unanimous decision to disaffiliate EEF -- which has always been regarded legally and by IRS as an independent corporate entity -- and to permit the editors of the *Review* to re-name that entity and adapt it to their own fundraising needs, separate from any control by ESWA.

As part of that transaction, all ESWA members will continue to benefit by receiving the *Review* this year and next (2017 and 2018). When the *Review* is published this fall, members will be offered the choice of whether to receive it digitally or in print, as they do now. Next year, in view of ESWA's diminished subsidy, the subscription will be offered digitally to all ESWA members.

Pursuant to these changes, we will recommend an amendment to ESWA's bylaws at the January meeting to delete a paragraph describing EEF and its purposes. In the meantime, I am happy to answer any questions our members may have. And I am excited by the heightened clarity of purpose we now enjoy in both ESWA and *Delmarva Review* to pursue our strategies and missions.

Sincerely,

**Ron Sauder**  
**President, ESWA**



## Another *River Sunday* romance

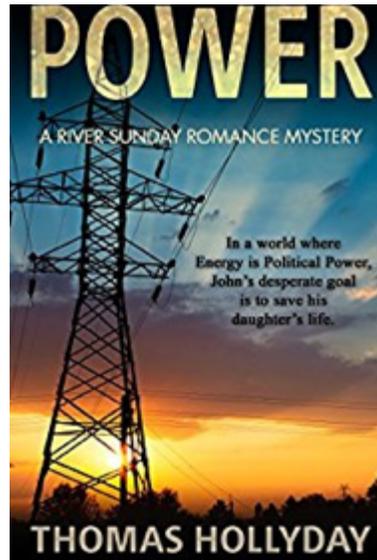
How strong is the internet's hold over our lives? Thomas Hollyday, a Chesapeake writer with seven books receiving critical acclaim, presents *Power*, his newest and most thought provoking novel. This hard hitting story asks if the internet and its social media are beyond our control.

Across the United States mobs of energy protesters outwit police and randomly destroy power companies and oil storage sites. They kill innocent bystanders and cause city blackouts. Meanwhile social media is filled with the words of the popular speaker Cole Tinker promoting the right of free energy for all citizens. His millions of fans multiply daily while government is unable to stop the violence.

Businessman John Loggerman has been informed his daughter has disappeared. He plans to search for her as soon as he docks his ship in Baltimore to load oil drilling equipment for Africa. However, a fanatical crowd tries to sabotage his ship and cargo. Its green signs cheer Tinker whom they call the King of the Working People.

Loggerman, born in Maine and a former Marine, prepares to defend the ship even though they are outnumbered. Loggerman also investigates his missing daughter and finds she was a volunteer for Tinker. He fears she may have been killed in the fighting. He must find a way to combat this King's secret world and save his friends. He pats the knife at his waist and remembers his old motto, "Wear and Scare."

Available at Amazon.com Paperback \$14.95 E-book \$2.99



## Spotlight on ESWA Member Barbara Shamp

**While corresponding with Barbara, I found that we had a good deal in common, not the least of which was our bond of leaving earth and visiting a place that most do not get a chance to hear of until they actually die. We both were moved by the sheer power of what we saw and felt. The power of what lies beyond is almost indescribable and yet the privilege of being here and living life with a different slant on things than most have allows us to share as we go along and appreciate. I am sure her book was inspired by her episode and we wish her all the best in her literary travels. —Bonnie Feldstein, editor**





*Third Haven* by **BB Shamp**, earned first place in the *dpa 2017 Communications Contest*. It is literary suspense that deals with family, immigration and loss.

“I have been doing the book club rounds and public speaking in Delaware. Writing the novel was a journey for me personally in coming back from an accident and subsequent near death experience. That backstory is on my website at [www.bbshamp.com](http://www.bbshamp.com). It’s short but inspirational and has me in the works for a TEDtalk in Wilmington.”



## Third Haven: A Novel of Deceit

In the aftermath of a terrorist attack, Claire McIntosh keeps secrets while trying to regain her equilibrium, afraid that her brain injury and memory loss will be discovered. Suffering from PTSD, she is blind to an evil that follows her and her young son, Sam, from the streets of the nation's capital to the family home in Oxford, Maryland. After another loss, the death of her father, it appears their vast empire is imploding. Claire becomes the object of a media frenzy. Sensing a growing but unnamed danger, she and Sam move to an anonymous life on the Delaware shore. Claire first searches for belonging with her landlord, Odessa, then with Booker, his handsome son, whose own secrets weigh heavy on his soul. As the threat takes shape, Claire and Booker unite to protect each other and Sam.

Set against the world of lobbying in Washington, D.C., *Third Haven* begins as a political thriller but quickly reveals a coastal community struggling to survive the Great Recession.

***All photography provided by B.B. Shamp***

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## Library events for readers and writers

Talbot County, MD



**Contact Person: Bill Peak, telephone: 410-822-1626, e-mail: [mcpeak@tcfl.org](mailto:mcpeak@tcfl.org)**

**Note: All library programming is free and open to the public.**





### **The Second Annual Chesapeake Children's Book Festival**

Saturday June 17, 10:00 a.m. - 3:00 p.m. Meet over 30 authors and illustrators of some of today's best children's books. Live music, blacksmith working his smithy, Make-a-Book with the Judy Center, Habitat for Humanity Choptank children's program, free food and drink, author readings, and more! Register for summer reading online ([www.tcfl.org](http://www.tcfl.org)) or at the event and receive a voucher for a book from one of the participating authors (while supplies last).

**Book Discussion:** "Let the Great World Spin" by Colum McCann  
Monday, June 19, 6:30 p.m.



### **Chesapeake Bay Photography**

Chesapeake Explorations with photographer **Robert de Gast**  
Thursday, June 22, 6:30 p.m., Pete Leshner of the Chesapeake Bay Maritime Museum discusses the artistry of photojournalist Robert de Gast, focusing on his work on watermen, lighthouses, and the natural environment of the Chesapeake Bay.

### **Friends' Summer Book Sale**

Saturday, June 24, 9:00 a.m. – 2:00 p.m. Come shop and choose from a terrific selection of books, DVDs, and CDs. The great deals you find help the Friends support the Library.





### **Hamilton: More than a Musical**

Saturday, June 24, 1:00 p.m. American history buff Eric Mease uses video and excerpts from the hit Broadway musical to tell the brilliant, yet tragic, tale of Alexander Hamilton, one of our nation's most important founding fathers.

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**20 YEARS OF LEARNING, NETWORKING, AND FUN**

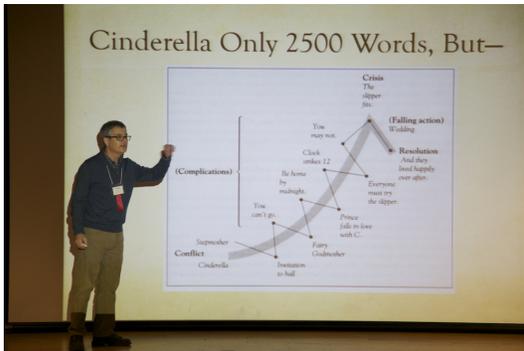
**STAY TUNED FOR 2018 ...**

**PHOTOS FROM THE 2017 BTO WRITERS' CONFERENCE**

[Photos by Coleman Sellers VI](#)









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## 2017-2018 Eastern Shore Writers Board

Mindie Burgoyne [eswapresident@gmail.com](mailto:eswapresident@gmail.com), ex-officio

Richard Barton [proparx@gmail.com](mailto:proparx@gmail.com),

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David Healey [david@davidhealey.net](mailto:david@davidhealey.net)

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Ron Sauder [eswapresident17@gmail.com](mailto:eswapresident17@gmail.com)

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## My Turn

From the newsletter editor



This is always a bittersweet time when I say “so long” for the summer. It has been a good year. A new president for ESWA who is bringing some changes to programs, welcoming, new and old members, and is adjusting ESWA to a different approach. New Board members, who I introduced in the last issue, are bringing a vibrant look at the organization and we will all profit from their ideas and exchanges. So it's an exciting time. We saluted our BTO Writers

ideas and exchanges. So it's an exciting time. We started our BTO Writers Conference for 20 excellent and growing years to meet the needs of writers on the Eastern Shore and beyond. Bravo! I know next year will be an exciting BTO with all sorts of new ideas presented. So please be ready to save the date (which I do not know yet) but we will get that to you in September so you will have plenty of time to prepare.

I am looking forward to a slight departure in my life with presenting a conference in my hometown of Rochester, NY, so I will be a busy lady for the next year. **I am still searching for someone to step forward and become my assistant editor for this newsletter.** If you have such a desire and some time, please let me know and we can have a further discussion. It would be great to train someone on the many facets that go into this. I was so sad when Aimee Mantell moved away and couldn't help me any longer, so PLEASE, don't be shy, and let me know.

As always stay in touch with your news, book signings, events, and comments. Contact me at: [eswaeditor@gmail.com](mailto:eswaeditor@gmail.com). HAVE A SAFE AND BEAUTIFUL SUMMER AND SEE YOU IN THE FALL!

—Bonnie

*Bonnie Feldstein (who writes as Anna Gill), editor, ESWA News  
David Healey, newsletter design and ESWA board member*

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