

OCTOBER, 2016



*E-News from the...*  
**EASTERN SHORE WRITERS ASSOCIATION**  
P.O. Box 1773 • Easton, MD 21601 • [www.easternshorewriters.org](http://www.easternshorewriters.org)

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\*\*\*\*\*Mindies message (If you have one)

## **Eastern Shore Writers Conference Scheduled for Salisbury Oct 22**



**NATIONALLY KNOWN PUBLISHING EXPERT JANE FRIEDMAN TO HEADLINE EASTERN SHORE WRITERS CONFERENCE IN SALISBURY**

Friedman's talk will explain what an author platform is, how authors can build their very own successful platform and social media network.

Aimed at both aspiring and experienced writers, the conference is being sponsored by the Eastern Shore Writers Association, a 30-year-old nonprofit organization that promotes networking, a sense of community, and professional development for its members. **The event is co-sponsored by the Wicomico Public Libraries.**

The one-day conference will cost \$10 for ESWA members and \$45 for non-ESWA members, which automatically includes a one-year membership in ESWA.

**Seating is limited to the first 80 persons. Advance registrations are required and will be accepted at <http://janefriedman-eswa.eventbrite.com>.**

Also speaking will be recently-retired director of the Nabb Center for Delmarva History and Culture, Salisbury University professor emeritus Dr. G. Ray Thompson, who will explain how writers can find and take advantage of the rich historical troves available to them in libraries and archives, and Easton-based writer and manuscript editor, Judith Reveal, who will analyze the craft of writing fiction.

From 10:30 a.m. – 12 noon, Friedman will speak and answer questions on “The Art & Business of Author Platform,” explaining one of the more challenging issues confronting any writer who seeks to be published in today’s competitive marketplace. The publication of an estimated 3,000 or more new book titles every day means that more than ever, authors need to start with a pre-existing, defined audience of followers and listeners who are receptive to their new works.

Friedman’s talk will explain what an author platform is, how to build it using both social media and off-line forms of personal and professional networking, and why it matters so much to the eventual success of any book.

After lunch, she will offer one-on-one consulting sessions to authors who seek a professional evaluation of their queries and proposals – whether for fiction or nonfiction projects. Limited to conference registrants, Friedman will offer twelve 15-minute sessions at the special rate of \$25 each.

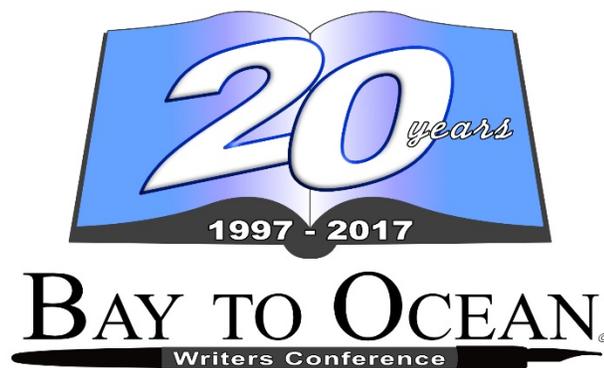
A widely sought-after speaker, Friedman is the presenter of a popular *Great Courses* audio-video lecture series, “How to Publish Your Book.” She also teaches digital media and publishing at the University of Virginia and is co-publisher of a popular publishing industry newsletter for writers, *The Hot Sheet*. Her blog at [JaneFriedman.com](http://JaneFriedman.com) attracts more than 180,000 visitors per month.

Thompson will speak and answer questions at 1 p.m. based on his career as one of the foremost historians and archivists of Delmarva. He will discuss materials that can stimulate writers to use historical events, sites, and individuals as catalysts for their writing.

“There are such wonderful and diverse records which could be used by creative minds, from clippings to documentary materials and photographs,” says Thompson. “The list goes on and on. I think many people are unaware of the materials which are available which might pique a reader’s interest.”

At 2:30 p.m., Reveal will give a presentation entitled “The Long and the Short of It.” She will discuss writing the ‘story’ and the difference between the short story, novella, and novel. “In particular, when does a short story need to become a novel, and when does that novella just drone on beyond its true calling?” Reveal will analyze the craft of writing compelling stories based on her experience as the author of four novels, dozens of short stories, and creative nonfiction.

For questions and more information, please contact Ron Sauder, board member, Eastern Shore Writers Association, at [editor@secantpublishing.com](mailto:editor@secantpublishing.com) or (410) 845-3193.



## **2017 Bay to Ocean Writers Conference: Save the Date!**

**Contact:** Judith Reveal, Co-Chair.  
[jreveal@verizon.net](mailto:jreveal@verizon.net) • 410-482-6337  
[www.baytooocean.com](http://www.baytooocean.com)

More than 200 creative minds will gather at Chesapeake College in Wye Mills, Maryland on March 11, 2017 to help celebrate the 20<sup>th</sup> anniversary of the annual Bay to Ocean Writers Conference. This conference has historically been known for its rich content, variety of topics, networking and inspiration cultivated all at a reasonable cost.

Registration opens October 1, 2016 for the event that has been a sell-out for nine years straight. Workshops will feature 30 one-hour sessions bringing back popular regulars such as

Austin Camacho, Barbara Esstman, and Robert Bidinotto. Added for 2017 will be Robert Whitehill speaking on researching thrillers, Tara Laskowski on flash fiction, Gail Barrett on crafting just the right point of view, and Glen Finland on memoir writing. Loriann Oberlin, will talk on how to write difficult people into your novels and on writing to make money.

The more than 200 attendees come to meet and learn from authors, editors, poets, promotion experts, and publishers. Attendees exchange ideas, hone their craft, and network with writing colleagues during lunch. Register early for one-on-one manuscript reviews by published authors at \$60. These are by appointment only.

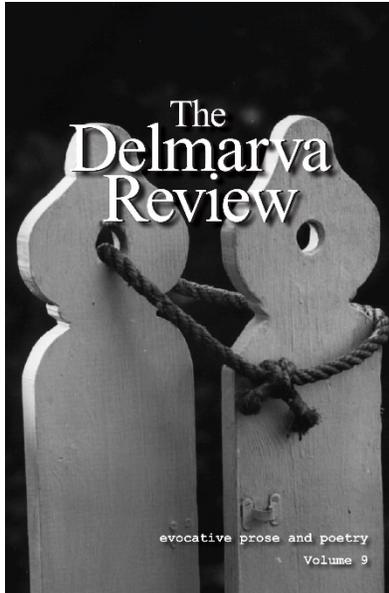
Conference fees are \$120 for non-ESWA members, \$100 for ESWA members, who have paid the \$35 annual fee, and \$60 for students with ID. Registration includes continental breakfast, lunch, afternoon snack, and all workshops. Manuscript reviews are an additional \$60 each. An onsite bookstore runs throughout the day with participant books.

As one of the region's premier educational seminars, the Bay To Ocean Writers Conference last year attracted attendees from eight states as well as the District of Columbia. To join the email list, visit <http://www.baytocean.com>. Registration opens October 1, 2016. Alert your writing colleagues and share links on Twitter [@ewriters](https://twitter.com/ewriters) <http://twitter.com/eswriters> and at [www.facebook.com/BaytoOcean](http://www.facebook.com/BaytoOcean).

This conference sells out annually so reserve your spot soon.\*Follow this link to the conference page: <http://www.baytocean.com/2017-Program.html>

**\*\*\*QUESTIONS AND ANSWERS ABOUT THE DELMARVA REVIEW.**

**BE SURE TO ATTEND!**



**Delmarva Review – ESWA Meeting**

**10 – 11 a.m., Saturday, Oct. 8**

Talbot County Free Library

100 W Dover St, Easton, MD

**10 a.m., Saturday, Oct. 8 – Easton Free Public Library**

You're invited to join the editors of *The Delmarva Review* and ask how they select new fiction, nonfiction, and poetry for literary journal. The next submissions period for writers opens November 1.

The editors of *The Delmarva Review* will discuss how they select new fiction, nonfiction, and poetry for Eastern Shore Writers Association's literary journal. The next submissions period for writers opens November 1.

The Delmarva Review has been called one of "the best-of-the-best literary journals" in print today. You'll receive a preview of the next issue, coming in November. And, you can ask your questions about the journal directly to the editors. How to prepare your submissions? What do the editors want? What are my odds?

Join editors Wilson Wyatt, Emily Rich, Bill Gourgey, George Merrill, Harold Wilson, Melissa Reddish, and others. This is a great opportunity to ask your questions and discover valuable information about literary journals.

Questions

Contact: Mala Burt at [easternshorewriters@gmail.com](mailto:easternshorewriters@gmail.com)

ESWA New members: June - September 2016

Kathy Taylor

Stevensville, MD

Inspirational, Poetry

Michele Chynoweth

North East, MD

Romance

Cynthia Hall

Lewes, DE

NonFiction Articles, Fiction

Melanie Dickson

Ocean Pines, MD

Novels, Nonfiction

Christina Duffman

Cape Charles, VA

Creative Nonfiction, Children's Stories and Poems

Stephanie Kendall

Toddville, MD

Photojournalism, Nonfiction

Manning, Christy

Pocomoke City, MD

Women's Fiction, Romance, Contemporary, Historical

Mantell, Aimee

Bear, DE 19701

Short Fiction, Nonfiction

Nock, Robert

Salisbury, MD 21804

Historical Novels, WW II History

Andrea Canfield

Chincoteague Island, VA

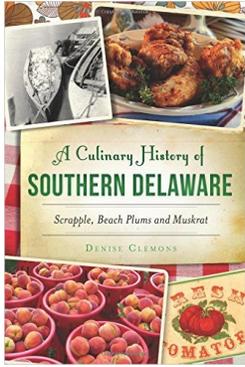
## **MEMBER NEWS**



Denise Clemons, ESWA Board Member

The book evolved from an inquiry I received from the publisher, Arcadia / The History Press. They originally asked me if I would be interested in writing a history of Lewes, unaware of how many versions of that story have already been told.

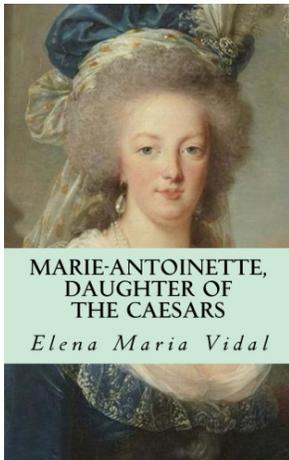
Because of my weekly cooking column, they suggested I write a book for their "American Palate" series. We narrowed the focus from the entire state of Delaware to just the southern region, which is separate and unique.



The arc of the book traces culinary trends from the Nanticoke through family farms of today, sprinkled with recipes both new and old. By the end of the story, you discover that where we are now is a reflection of the earliest times: farm to table and field to fork.



Could you please mention my October book-signing in the next ESWA newsletter? It is Saturday, October 29, 2016 from 10:00AM- 2PM at the News Center in Easton. The book is a biography of Marie-Antoinette called **Marie-Antoinette, Daughter of the Caesars: Her Life, Her Times, Her Legacy**. [https://www.amazon.com/Marie-Antoinette-Daughter-Caesars-Times-Legacy-ebook/dp/B01F4JX940/ref=as\\_sl\\_pc\\_as\\_ss\\_li\\_til?tag=httpteaattria-20&linkCode=w00&linkId=fbefb742cfb90045e629c1d5692eb063&creativeASIN=B01F4JX940](https://www.amazon.com/Marie-Antoinette-Daughter-Caesars-Times-Legacy-ebook/dp/B01F4JX940/ref=as_sl_pc_as_ss_li_til?tag=httpteaattria-20&linkCode=w00&linkId=fbefb742cfb90045e629c1d5692eb063&creativeASIN=B01F4JX940)



<https://www.goodreads.com/event/show/998236-book-signing>

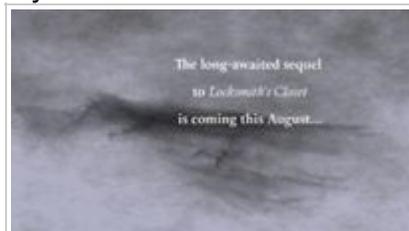
## MEMBER SHORT CLIPS

Since Paul is not only a member of ESWA, but an involved volunteer member, I thought I would ask him to give us a deeper view of his trilogy. As you see Book 2 is now out and available at the link he has given me, but one needs to walk deeper to find out just what this is all about. Thanks, Paul.



Paul Briggs

My second novel is out. Here's the ad I'm running for it.



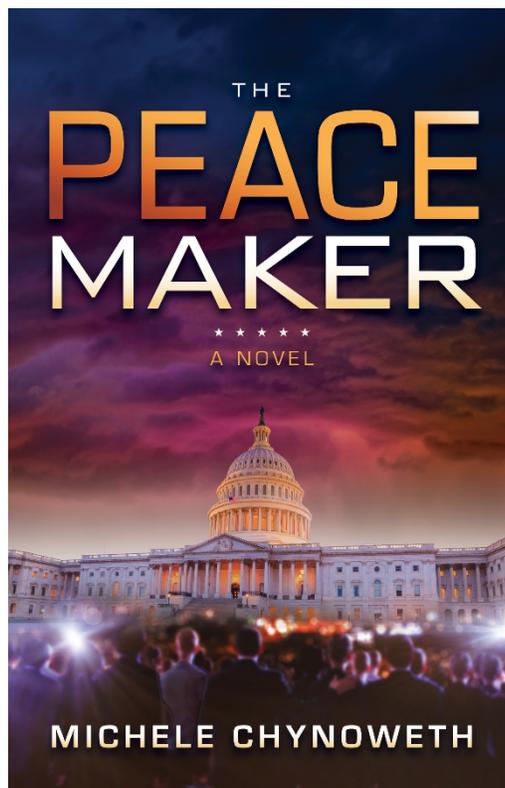
### **Locksmith's Journeys**

The second book of the Locksmith Trilogy is finally available at <http://amzn.com/B01KMWUP28>

Brief synopsis of Paul's trilogy. In his own words....

I started with the basic idea of a boy discovering a portal to the future, going through it, finding nobody there and setting out to discover what happened so he can stop it from happening. Sort of "The Lion, the Witch and the Wardrobe" meets "Life After People." (I always liked woods when I was a kid, and a lot of kids like to explore abandoned buildings, so an entire world of woods and abandoned buildings has obvious appeal — especially if exploring it is a part of a mission to save humanity.) In Book 1, Lock and his friend Gary discover the portal in his bedroom closet, and they try to discover what happened by themselves. In Book 2, they have a little more help from friends and family, and they discover where the portal itself came from and who made it. At the end, they also find out what happened/will happen to the human species — which brings us to Book 3, "Locksmith's War," where they do something about it. That book will be much more of an action novel than the other two.

**New Member's Latest Inspirational Novel Just Released;  
Will Speak at 2017 BTO Conference**



New ESWA member Michele Chynoweth's contemporary inspirational novel, *The Peace Maker*, was just re-published and released Sept. 27 by Morgan James Publishing (NY) – just in time for

the upcoming US presidential election, a central theme in the book.

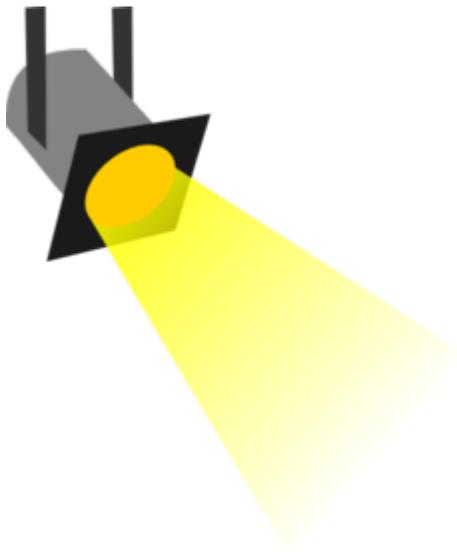
Michele is the award-winning author of three modern-day Bible stories, contemporary novels based on Old Testament stories in the Bible full of suspense and a little romance. *The Peace Maker* is based on the story of David and Abigail in the First Book of Samuel and is about a present-day US Presidential election with issues like those in the headlines.

Her other two novels are *The Runaway Prophet*, published in July by Morgan James, a story based on the Book of Jonah about a guy who resists the call to go help investigate a new Islamic State radical terrorist group in Las Vegas, and *The Faithful One*, a contemporary reimagining of the Book of Job, which will also be republished soon by her current publisher.

Michele will be on the faculty of the upcoming 2017 Bay to Ocean Writers Conference as part of the new Inspirational Fiction panel. She is also a book coach and writing instructor for Cecil College's Continuing Education program where she teaches writing, publishing and marketing your first book.

Michele has 30 years of experience in journalism and marketing. Prior to becoming a full time author, speaker and book coach, she formerly worked as a news reporter for several area newspapers including the *Salisbury Daily Times*, *Baltimore Evening Sun* and *Wilmington News Journal* and as an advertising account executive, ad agency owner and marketing director for a large commercial real estate firm in the Mid-Atlantic region.

She has taught numerous writing workshops and been on the faculties of several writers' conferences in MD, DE, PA and KY. For more information on Michele and her novels, visit [www.michelechynoweth.com](http://www.michelechynoweth.com).



## **SPOTLIGHT ON BOARD MEMBER JO EBLING**

\*I HAVE TO INTERJECT A PERSONAL NOTE HERE, IF YOU WILL ALLOW ME TO DO SO. JO IS THE QUIET BOARD MEMBER WHO IS THOUGHTFUL BEFORE MAKING A

DECISION, BUT WHEN SHE DOES IT HOLDS SWAY. WE ALL APPRECIATE HER IMMENSELY AND APPLAUD HER TENACITY AT GETTING THINGS DONE. THANKS YOU, JO.



*Photos by Danial Ebling, 8/5/2014; Spiral Jetty by Robert Smithson*

I belonged to a group of novice and professional writers for over five years when living in Durham NC. With much encouragement from the group, a few of my short memoirs were published in the Eno River Literary Journal. Later I volunteered to help with 'typesetting'/desktop publishing' of the Journal for several years.

When I returned to Easton, I found an announcement about an ESWA meeting in Salisbury, and joined in 2011. I met Mala Burt and Laura Ambler at a meeting, and offered to help with the Bay to Ocean Writers Conference. Since then I have helped with registration and monitoring the sessions.

While coordinating programs when working at Evergreen A Center for Balanced Living, I asked Jerry Sweeney if there might be a possibility for ESWA writing workshops in partnership with Evergreen. Jerry offered a workshop in the fall of 2013. Later in 2014, and early 2015, several other ESWA members offered writing workshops at Evergreen. In 2014, Bonnie Feldstein invited me to serve on the board, as an at-large member. Since joining the board, I have helped Mala with data management for the membership and assisted developing the Board Policies and Procedures Guide (still a work in progress). Previously, I enjoyed meeting ESWA members while helping with registration at the Saturday luncheon meetings in 2013-2015.

Beyond ESWA, Easton is my 'hometown', 'born and raised'. As a fifth or sixth 5<sup>th</sup> or 6<sup>th</sup> generation Eastern Shore 'native,' depending on which side of the family when counting the generations. Surrounded by storytellers on both sides of the family, Sunday dinners were often spent visiting relatives, where elders shared and compared the family history. For a family reunion in 2015, we compiled the family stories about each branch

of the family, which included history on the family farms (first purchase in Talbot County in 1867). During the weekend, 15 family members took a tour of the family farms and shared stories about the family and farms.

With a degree in art, my career have been mostly in the 'administrative arts', word processing, desktop publishing, receptionist, accounting assistant, and tech support rep (for DOS software applications). For the last several years, I worked at Chesapeake college with on-site registration and in-office projects for the Adult Basic Ed, GED and English Language Literacy programs.

Currently, I am the office and marketing assistant for the corporate headquarters for a dairy feed company where I enjoy a variety of responsibilities. I enjoy volunteering and have been a camp counselor; a pet sitter; sang in weekly drop-in folk group that performed for community groups; taught basic computer skills in a community center, to working on various family advocacy projects.

I have especially enjoyed traveling over the last ten years. Travels have included: a visit through Nova Scotia with my mother; participating in a Tsunami drill on the Oregon coast; sharing a balloon ride with my sister in New Mexico, and accomplishing a 30+ year dream, walking on the Spiral Jetty Earth sculpture by Robert Smithson on the east side of the Great Salt Lake with my brother and nephew.



**101.5- Cambridge Maryalns**  
**WHCP.org- streaming worldwide.**

**Mike Starling radio master) Diane Marquette (Mike's right hand, left hand, interviewer, and all around wonder gal.)**

To find out more for opportunities to share your book: email [atinfo@whcp.org](mailto:atinfo@whcp.org)  
New: Serving the sight impaired. To learn more, go to their Facebook page  
([facebook.com/WHCPRADIO](https://facebook.com/WHCPRADIO))



**CONCEPT**

**TALBOT COUNTY LIBRARY PRESENTS NEW**

**I thought we would all be interested in this, be us parents or grandparents.**



**Library Offers “No Wi-Fi Access” Android Tablets for Children**

Parents can now check out Android tablets designed for children 3-7 years of age from the Talbot County Free Library. As with all library materials, there is no charge for checking these devices out. The Playaway Launchpads feature high quality, pre-loaded learning apps that provide children with hours of educational fun and interactive learning. And perhaps best of all, having no Wi-Fi access, the Launchpads are 100% secure. There is no way a child can reach the internet on one of these devices.

The Playaway Launchpads may be checked out for 7 days at a time from either the Easton or St. Michaels libraries. The devices feature advertisement-free apps selected by childhood education experts for children 3-7 years of age. The apps are grouped by age, grade level, theme, and subject area. Subject areas include math, science, language arts, critical thinking, and creativity. Themes include animals, princesses, dinosaurs, fantasy, nature, the ocean, and more. “We believe these devices will compliment the library’s early literacy programs and help prepare children for success in reading and school,” said Dana Newman, Library Director. “It also allows parents and caregivers to try out the education apps with their children without

any expense.” The Talbot County Free Library is among the first on the Eastern Shore to offer these tablets to patrons.

For more information, please call the library at 410-822-1626, or visit [www.tcfl.org](http://www.tcfl.org).



Cat & Mouse Press in Lewes, DE, has announced the winners of the 2016 Rehoboth Beach Reads Short Story Contest. The contest, sponsored by Browseabout Books and now in its fourth year, invites writers to submit short (500-3,500 word) “beach reads.” A panel of judges selects the winning entries, which are then published in an anthology. This year’s book, titled “Beach Nights,” will be published later this year.

Award winners for the 2016 contest include:

1st Place (\$500): “Flight of the Song Bird,” Kathleen Martens (Rehoboth Beach, DE)

2nd Place (\$250): Tower 16, Phil Giunta (Allentown, PA)

3rd Place (\$100): The Vampire Surf Club, David Strauss (Bel Air, MD)

Judge’s Award: Storm Surge, Terri Clifton (Milford, DE)

Judge’s Award: Stacy Fischer Can Dance the Tango, Lonn Braender (Washington Crossing, PA)

Judge’s Award: Cooking Lard and Candle Wax, Rich Barnett (Washington, DC/Rehoboth Beach, DE)

Judge's Award: Jazzed, Connie McDowell (Greenwood, DE)

Judge's Award: Salt Air Evenings, Mady Wechsler Segal (College Park, MD/Bethany Beach, DE)

Judge's Award: Burning for Rehoboth, Tom Minder (Turnersville, New Jersey)

Other winning stories selected for the book include:

Good Vibrations, Kristin Norton (Pennsville, NJ)

The Waiting Game, Cay Cutright (Ocean View, DE)

The Portrait, Robin Hill-Page Glanden (Newark, DE)

The Last Day of Summer, David Yurkovich (Milton, DE)

Melvin and the Haunted Mansion, Weldon Burge (Newark, DE)

Benny, Joey Masiello (Lewes, DE)

I Remember It Was Fun, Catherine Reed (Bowie, MD)

The Attitude of Gratitude List, Robin Hill-Page Glanden (Newark, DE)

The Beach Night, Mark Polo (Rehoboth Beach, DE)

The Triple Mary, Maria Masington (Wilmington, DE)

Finding Poe, MaryAlice Meli (Allison Park, PA)

Senior Dance, Shelley Johnson Carey (Silver Spring, MD)

Mermaid's Moon, Jeanie Blair (Newark, DE)

Partners in Crime, Joseph Crossen (Dover, DE)

The Rehoboth Beach Reads books are hugely popular and each year are among the top-selling books at Browseabout Books in Rehoboth Beach. Susan Kehoe, manager of the store, says, "Residents and visitors alike love the clever stories, high-quality writing, and local settings. The books just fly off the shelves from the moment they are published."

A panel of judges selects the stories for the top prizes and also choose stories they feel deserve special merit for individual judge's awards. This year's judges were Denise Camacho, Laurel Marshfield, John Nieves, Mary-Margaret Pauer, Judith Reveal, and Billie Travalini.

Additional information is available on the Cat & Mouse Press website ([www.catandmousepress.com](http://www.catandmousepress.com)) and on the contest Facebook page: [www.facebook.com/RehobothBeachReads](https://www.facebook.com/RehobothBeachReads).

Cat & Mouse Press was established to produce books and other materials that are fun, entertaining, and of particular interest to residents and visitors to the Delmarva region. The company publishes a free weekly newspaper for writers, *Writing is a Shore Thing* ([www.writingisashorething.com](http://www.writingisashorething.com)). For more information, visit the company's website at [www.catandmousepress.com](http://www.catandmousepress.com) or its Facebook page, [www.facebook.com/catandmousepress](http://www.facebook.com/catandmousepress).

Nancy Sakaduski

Cat & Mouse Press

18508 Belle Grove Rd. #5

Lewes, DE 19958

631-327-7698

[catandmousepress.com](http://catandmousepress.com)

[writingisashorething.com](http://writingisashorething.com)



**Contact:**

Bill Peak

Communications Manager (aka "the library guy")

Talbot County Free Library

Read his library column in *The Star Democrat*

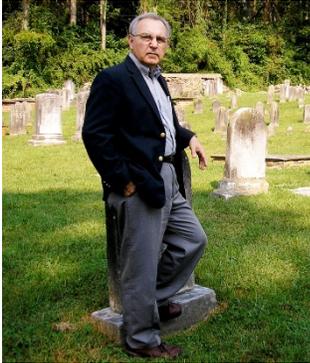
or archived at [www.tcfl.org/peak/](http://www.tcfl.org/peak/)

Telephone: 410-822-1626

E-Mail: [mcpeak@tcfl.org](mailto:mcpeak@tcfl.org)

**Easton**

## Delmarva's Best Ghost Stories



Ed Okonowicz, Author and Storyteller

Thursday, October 13, 6:00 p.m. Author and storyteller Ed Okonowicz shares ghost stories and legends of our area, including Bigg Lizz, Patty Cannon, Delaware's haunted governor's mansion, Fiddler's Bridge, Fort Delaware, phantoms at the Cape May-Lewes Ferry, and more.

Book Discussion: *The Tsar of Love and Techno: Stories* by Anthony Marra

Monday, October 17, 6:30 p.m. The library book group discusses this acclaimed collection of short stories.

Saturday, October 29, The Chesapeake Film Festival and Talbot County Free Library Present:

- 9:00 a.m. Karate Workshop
- 9:45 a.m. Screening of *Karate Kid*
- Noon Karate Presentation for John Avildsen, director of *Karate Kid*
- 12:45 p.m. Screening of *Cardboard Dreams*
- 1:15 p.m. Screening of *Black Captains of the Chesapeake*

## St. Michaels

### Memoir writing

Thursdays, October 13 & 27, 11:00 a.m. - 1:00 p.m. Record and share your memories of life and family with a group of friendly, like-minded people. Participants are invited to bring their lunch. Patrons are asked to pre-register for this program.

### Haunted Lighthouse Tales and Sea Superstitions!

Ed Okonowicz, Author and Storyteller

Thursday, October 13, 2:00 p.m. Author and storyteller Ed Okonowicz shares tales of shipwrecks, shouted warnings, deaths at sea, mysterious piano music, apparitions, and the effects of deadly storms in and around our nation's lighthouses.

Book Discussion: *The Circle* by Dave Eggers

Wednesday, October 19, 3:30 p.m. The St. Michaels book group discusses Dave Eggers' *The Circle*.



Author Talk: *The Freudian Desires of Dashiell Hammett, Raymond Chandler, Ross Macdonald, and Their Detectives*  
Thursday, October 20, 2:00 p.m. Author Karen Karydes talks about the work of three of America's greatest writers of detective fiction.

## One Maryland One Book at Kent County Public Library



### One Maryland One Book at Kent County Public Library

Kent County Public Library invites you to take part in One Maryland One Book, a program of Maryland Humanities designed to bring together diverse people in communities across the state through the shared experience of reading the same book.

The 2016 One Maryland One Book selection, *All American Boys* by Jason Reynolds and Brendan Kiely, is a timely and powerful story of two teenagers—one black, one white—brought together by injustice. Pick up a copy at any Kent County Public Library location, then join us for book discussions, community conversations, and films that tie-in to the book and its themes.

#### **Clarify Your Understanding with Community Conversations**

Join Joyell Johnson, J.D., for thoughtfully facilitated conversations that will leave you better equipped to unpack the core themes in *All American Boys* and with a deeper understanding of the ways race impacts us all.

Whether you've read the book or not, you are welcome to participate in these community conversations.

*Community Conversation: What is Racism?*

Saturday, September 17 | Chestertown Branch | 11am

*Community Conversation: The Intersection of Race & Criminal Justice*

Saturday, October 15 | Chestertown Branch | 11am

### **Book Group Discussions of *All American Boys***

Wednesday, September 7      Chestertown Branch      5pm  
Monday, September 12      Rock Hall Branch      2pm  
Monday, September 12      North County Branch      6:30pm  
Thursday, September 29      Chestertown Branch      12pm  
Tuesday, October 18      North County Branch      1pm

### **Extend Your Exploration Through Film**

Experience the themes in *All American Boys* in the context of three very different films.

*Do The Right Thing* | Saturday, September 10 | Chestertown Branch | 11am

*Crash* | Friday, September 30 | Chestertown Branch | 2pm

*A Raisin in the Sun* | Friday, October 7 | Chestertown Branch | 2pm

For more information about One Maryland One Book or any of the related programs, visit [kentcountylibrary.org](http://kentcountylibrary.org) or call 410-778-3636.

### **\*\*\*Important Information and opportunities for all you writers!**



- **SUSAN PARKER**, Engagement & Community Content Editor at [The Daily Times](http://TheDailyTimes.com)

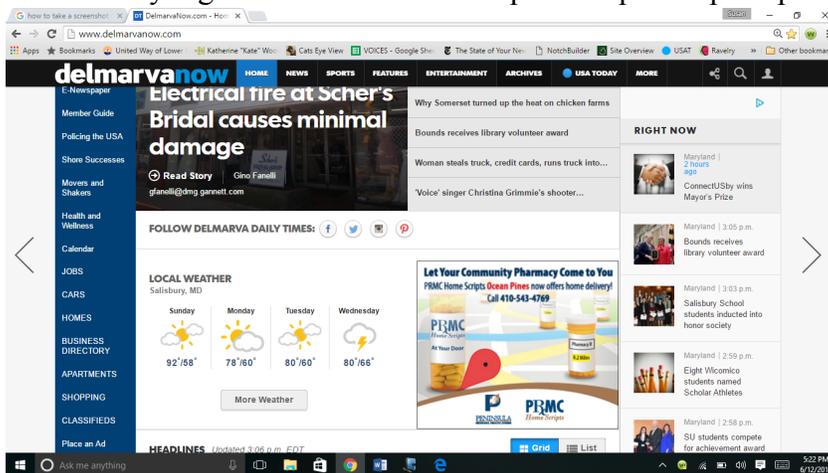
### **How to submit press releases to [Delmarvanow.com](http://Delmarvanow.com) and *The Daily Times* by Susan Parker**

1. [newshub@delmarvanow.com](mailto:newshub@delmarvanow.com)  
This is the email address to use for news tips, news releases and other submitted NEWS, ie promotions, business news, awards, graduations and other community announcements. When doing so, please be sure to include complete information, and also to include your name and contact information (not for publication) in case we have a question.
2. [opinions@delmarvanow.com](mailto:opinions@delmarvanow.com)  
This is the email address to use for letters to the editor and other forms of commentary, opinion and to respond to a news article or letter previously published. Please include the

headline and date of publication whenever you are responding to something you have read in one of our publications; it would also be helpful to let us know where you read it (ie The Daily Times, one of our nondaily publications or online). Please be sure to include your full name and town of residence (for publication) and a phone number.

Letters are generally 250 words or less. At our discretion we will print longer opinion pieces, as commentaries or columns, usually up to 500-600 words but again at our discretion, we may choose to run longer pieces.

3. Calendar items: This is the ONLY way to submit an event. The online calendar is the source of all our print calendars (but it's not a guarantee that yours will get printed. The only guarantee is that it will not get printed unless you submit it to the online calendar. And one other guarantee: Your event will appear in our online listings almost immediately regardless of whether it is picked up for a print product.



In the blue bar on the left, about halfway down, you can see a link for “calendar”. Click this. The first time you attempt to submit a calendar item, you will be asked to fill out a short form to establish a (free) account. Once you’ve done that, you will be directed to a form where you may enter your event details. Please be sure to include all the information – the name of the event, the date and time, location, any admission costs and a brief description of the the event. If you have a photo and wish to see the photo also used, feel free to send the photo and a short press release about your event to the first email above, [newshub@delmarvanow.com](mailto:newshub@delmarvanow.com). These events are also posted online, and may be chosen for a news brief or other print use as warranted.

### **For all events/listings**

**Always include contact information for our use. Make the press release/calendar listing or letter/commentary as perfect as you can. The easier you make this for our editors or web producers, the faster it will get published.**

**Also, please send us your listings a couple of weeks before an event, or immediately following an award presentation – in a timely manner, in other words. If you send**

us an urgent release a day or so before your event, it will not make it into print, and it may not even make it online in time. That's just the physical limitations of what we do.

That said, all submitted material is subject to editing for clarity, brevity, grammar, punctuation and style.

## Voices

There are a few ways you can get your views into print/online with Delmarvanow.com and The Daily Times.

1. **Letter to the Editor: (not paid) up to 250 or so words, printed as space is available**
2. **Guest commentaries: (not paid) These are longer statements of opinion, maybe political but are not necessarily that. Commentaries can be just about anything that is of interest to the larger community, related to almost any topic that's local – public health, local government, business, education, neighborhoods, taxes, whatever you feel passionate about.**
3. **On Tuesdays, Voices takes on a feature-ish appearance with an opportunity for nonprofits, local government officials or department heads, educators and the like to get a message out. It's called "In Their Own Words" and it's a 650-word (roughly) commentary not so much promoting the organization but really about the issues, the latest developments in related news or issues, and all directed at informing the community. So, for example, the director of Life Crisis wrote about domestic violence. One of the Little Sisters of Jesus and Mary wrote about homelessness and what the Joseph House Crisis Center does. Jake Day wrote about his deployment to Baltimore during the riots last year. If you are affiliated with a group that fills a need in the community and would like to write for this page, please let me know.**
4. **On Mondays I have a two-pronged approach to a topic that is supposed to be local, but it has been extremely difficult to coordinate this. Mostly I run USA Today editorials with opposing views, but it's called Monday Viewpoints and I really would prefer local content. So if you have any inspiration for this, I'm all ears.**
5. **Here's the most popular opportunity I can offer you: On Sundays I have two ways you can get your opinion heard. First, I have a community commentary space available every week, next to the Sunday editorial, it will accommodate about 530 words, roughly, plus headline, tagline and a headshot of the author. I have 30 or so people who are fairly frequent contributors to the opinion pages in an email list and once a quarter I put out a call for reservations. People let me know which dates they would like to reserve, and the week before then send me their columns. They get to pick the topics. I greatly prefer local topics but I have a few who insist on writing about national politics. It's wide open, though, and**

anyone who is interested (again, this is not a writing-for-pay deal) can send me an email and I'll add them to the list. The second Sunday spot is gleaned from the same email group. I put out a question every week, usually on Tuesday, related to current events. I would like for this to become more local, but the people who are now responding to questions only respond to national topics. The responses to the question are limited to 150 words or less.

Thanks! I am always happy to answer your questions or to work with you to help you get your message out. However, sending me a copy of your press release is not likely to help accomplish that. Please use the appropriate channels and email addresses as listed above. But if you have a specific question I am happy to talk to you and try to help straighten out any potential mishaps.

If you have something you think would make a nice Shore Voices column, please ask. If it's something I think I can do justice with, I will take it on.

### Freelancers

At the present time, we do not have openings for freelancers. However, that can change and if you are interested in being considered in the future, you would need to assemble some writing samples, either magazine or newspaper articles you've had published are best. It's a good possibility that members of this group might be tapped for this whenever the need arises again, but there's no way to predict when this might be.



29 Broad Street #104, Berlin, MD 21811

Presents : SO WHATS YOUR STORY



STEPHANIE FOWLER AND SIDEKICK TONY RUSSO

If you have a book and want to talk about your story via podcast, Saltwater Media is interested in hearing from you.

Contact Stephanie Fowler: [stephanie@saltwatermedia.com](mailto:stephanie@saltwatermedia.com)

Dining Out in Easton (Bonnie's pick of the month)



**Victory Garden Café**- 124 S, Aurora Street, Easton, MD

I found this little place and it is a gem. If you are looking for good food in a neat place, try it when in the Easton area. The Navaro family runs this culinary delight.

## MY TURN



As we roll into the fall, I find the newsletter continues to expand with all sorts of articles and opportunities for us writers and members of ESWA. What a neat thing it is to see our organization at this point as we celebrate 20 years of service, friendship, and learning for the writers of the Delmarva area. Membership is our life blood and we continue to attract

some of the most interesting and talented literary folks from all over who come to live here or share with us at our BTO writers conference in March at Chesapeake College. If you have never attended, let this be the year you do. Mark your calendars for March 1 and be sure to register early as it always sells out. Go to the website: [www.baytocean.com](http://www.baytocean.com) and take a look, The website is now open for business. **Go to this link: <http://www.baytocean.com/2017-Program.html>**

Remember to write me with comments or any news you would like to see in this monthly publication. Deadline is the 15<sup>th</sup> of the month. I am always there for you. See you next month.

Bonnie Feldstein, editor. **Contact** me at [eswaeditor@gmail.com](mailto:eswaeditor@gmail.com)  
David Healey- Design, ESWA Board