

	Fiction	Poetry	Craft	Editing/Publishing/ Marketing	Specialty	Nonfiction
9:00–9:50am	Writing Your Debut Novel in Two Simple Steps <i>Heather Davis</i>	Linear Thinking–The Line, The Break, and the Craft of the Poem <i>Gerry LaFemina</i>	Assessing Your Intuition for Maximum Creativity <i>Dennis Lawson, MHT.</i>	Podcasting as Promotion <i>Paul Comfort</i>	Tidewater: Writing (and Drawing) Centered in Place; A Poetry and Short Prose Generative Workshop <i>Lara Payne</i>	Listing Your Way to a (Lyric) Essay <i>Randon Billings Noble</i>
10:00–10:50am	Finding Empathy for Fiction Characters (Even When You Don't Like Them) <i>Lynne Streeeter Childress</i>	Generating New Work via the Proustian Path to Conjuring Memories or What the Nose Knows <i>Nancy Mitchell</i>	Where to Begin? Openings, Stakes, Theme, and Deeper Meaning in Your Book <i>Kristina Gaddy</i>	Buffing and Polishing: The Art of the Rewrite <i>John DeDakis</i>	Exploring the Unexpected: Writing with a Magical Twist <i>Kris Faatz</i>	Keys to Successful Nonfiction Publishing: How I Did It and How You Can Too <i>Jean Burgess, Ph.D.</i>
11:00–11:50am	Understanding Unreliable Narrators in Fiction <i>Andrea J. Johnson</i>	Swamp Monsters and Snotflowers: Poetry and the Non-Human <i>Catherine Carter</i>	On Co-Writing <i>Elizabeth Kasper & Emily Johnson</i>	Handselling Books <i>Kenton Kilgore</i>	Writing Identity Through Art <i>Tara Campbell</i>	Your Story Matters: The Art and Craft of Personal Essay and Memoir <i>Rus VanWestervelt</i>
12:00–1:30pm	LUNCH & KEYNOTE SPEAKER: MARIAH BURTON NELSON					
1:30–2:20pm	Authentic Fiction: Write What You Know <i>Amy Schisler</i>	Titles Like Blackbirds: Exploring Different Ways <i>G. H. Mosson</i>	Generating Poems Through Research <i>Lynne Schmidt</i>	How to Give a Book Away: Using Free Books as a Marketing Tool <i>Ariele Sieling</i>	Diversity in Writing <i>K. McCoy</i>	Know 10 Times More Than You Tell: Research, Responsibility, Resources & Rabbit Holes <i>Brent Lewis</i>
2:30–3:30pm	Good to Be Bad: Crafting Great Villains and Antagonists <i>Dylan Roche</i>	Beyond the Haiku: Writing Syllabic Poems <i>Kim E. Roberts</i>	The Freedom of an Unreliable Narrator in Poetry <i>David P. Kozinski</i>	Scrivener for Writers & Poets <i>Meg Eden Kuyatt</i>	The Practice of Translation <i>Nathan D. Horowitz</i>	How to Write Micro Memoir <i>Laura J. Oliver</i>